



National School of Drama Bengaluru Centre

One Month Intensive Theatre Workshop at Vellore in Collaboration with Thiruvalluvar University

Press Release

The Bengaluru Centre of National School of Drama dedicated to Southern region started a well structured one year course in Acting from last year. The syllabus has been evolved with deep research about the cultural material present in southern part of India primarily, also taking inspiration from various other training methods. The course has been conceptualized to train new leaders of Indian theatre. This acting course will make the students capable to react to the theatre practice internationally with core strength of various methodologies to work beyond the boundaries of any form or style. National School of Drama has dedicated to create inter-cultural dialogue between practices, practitioners, connoisseurs and spectators.

The aim of the course is to train Modern Indian actor using traditional skills from classical, folk & tribal performance, music, dance, martial arts, playing various instruments among other skills. This is a pioneering programme to create a versatile actor for Indian scenario. Along with Modern and Contemporary Western training we have planned an immersion in traditional pedagogic system. I hope that this course will help in shaping the future of Indian theatre and the theatre of the world at large.

Waman Kendre

Director.NSD New Delhi

About NSD Bengaluru Centre

National School of Drama Bengaluru Centre

National School of Drama New Delhi expanded its activities when it set up Regional Resource Centre in Bengaluru. The Bengaluru Centre has since evolved in to a full-fledged centre by completing its second edition of ‘One Year Intensive Course in Acting’

The Bengaluru Centre syllabus is a result of an attempt in developing Indian method of acting by extracting acting methods from the best of traditional and folk performing forms of the South India attempting in creating complete and versatile actors. It has extracted the essence of acting mentioned in the Natyashastra from these powerful performing arts of South India and utilizing it in forming the modern actor using a very unique method of acting. Thus the Bengaluru Centre has developed a distinct and a unique style of teaching that is vastly different from its parent institution in New Delhi.

While the programme at the NSD Bengaluru Centre is based on the lines of the programmes of the mother institution in New Delhi, the Bengaluru programme also particularly focuses on traditional South Indian folk, art theatre and theatre training.

The essence of the classical, folk and the powerful ritual practises from the South Indian of Karnataka, Tamilanadu, Kerala, Andhra, Telangana and Lakshaweeep are included as part of the training. This is a new attempt in understanding Indian theatre and thus laying new paths for the future of Indian Theatre.

The centre has now started the construction of its own Residential & Admin Block at Kalagrama campus, NSD Bengaluru Centre has now heading to its third batch (of full- time one year course). From this year onwards centre has also began “Dakshina Bharta Rangotsava” to facilities/ showcase the vibrant theatre from the region to its students and theatre enthusiasts in the city of Bengaluru. The Bengaluru Centre is also in process of starting a Three-year Diploma course to NSD Delhi in the near future.

Students here at the centre, while learning and understanding of the world theatre, it also strives to understand our own methods and faculties of regional performances and its acting

skills with a practical approach. While the first batch students had an experience to enact in a play and learn its production skills.

To create new theatre enthusiasts NSD Bengaluru Centre organising intensive theatre workshop, as platform for the beginners with collaboration of Thiruvalluvar University conducting one month long production oriented workshop for Southern Indian students mainly Tamil, Malayalam, language speaking area, in this workshop known theatre personalities participating as expert at workshop to share their rich experience and also as a teacher.

Mr.Pralayan works as a Camp Director, Dr.G.Ramesh, Assistant Professor in Tamil & Co-ordinator for this Theatre workshop at Serakkadu, Vellore, Thiruvalluvar University. The Theatre work shop starts from April 24th to May 23rd, 2017.

Theatre Work Shop Related Matter

1. The Theatre workshop is open to all men and women between the ages of **18 to 30** years.
2. This is fully Residential, They have to stay all the 30 days there itself, food and accommodation will be provided by the Thiruvalluvar University, Serkkadu, Vellore.
3. One Month period of intensive theatre work shop conducts from **April 24th to May 23rd, 2017** by with collaboration Thiruvalluvar University.



C. Basavalingaiah
Director
NSD Bengaluru Centre