

THIRUVALLUVAR UNIVERSITY
BACHELOR OF ARTS
B.A. ENGLISH
DEGREE COURSE
CBCS PATTERN
(With effect from 2017-2018)

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-I									
1.	I	Language	Paper-1	6	4	Tamil /other Languages	25	75	100
2.	II	English	Paper-1	6	4	English	25	75	100
3.	III	Core Theory	Paper-1	5	4	Indian Writing in English	25	75	100
4.	IV	Core Theory	Paper-2	5	4	Advanced English Grammar	25	75	100
5.	V	Allied - 1	Paper-1	6	4	Literary Forms and Terms	25	75	100
6.	VI	Environ mental Studies		2	2	Environmental Studies	25	75	100
				30	22		150	450	600

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-II									
7.	I	Language	Paper-2	6	4	Tamil /other Languages	25	75	100
8.	II	English	Paper-2	4	4	English	25	75	100
9.	III	Core Theory	Paper-3	5	4	British Literature-I	25	75	100
10.	III	Core Theory	Paper-4	5	4	American Literature -I	25	75	100
11.	IV	Allied-1	Paper-2	6	4	The Social History of England	25	75	100
12.	IV	Value Education		2	2	Value Education	25	75	100
13.	IV	Soft skill		2	1	Soft Skill	25	75	100
				30	23		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-III									
14.	I	Language	Paper-3	6	4	Tamil /other Languages	25	75	100
15.	II	English	Paper-3	6	4	English	25	75	100
16.	III	Core Theory	Paper-5	5	4	British Literature-II	25	75	100
17.	IV	Core Theory	Paper-6	5	4	American Literature-II	25	75	100
18.	V	Allied-2	Paper-3	5	4	History of English Literature -I	25	75	100
19.	VI	Skill based subject	Paper-1	3	3	Skill for Employment - I	25	75	100
20.	IV	Non- Major Elective	Paper-1	2	2	Language skills and Communication I	25	75	100
				30	25		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-IV									
21.	I	Language	Paper-4	6	4	Tamil /other Languages	25	75	100
22.	II	English	Paper-4	6	4	English	25	75	100
23.	III	Core Theory	Paper-7	5	4	British Literature- III	25	75	100
24.	III	Core Theory	Paper-8	5	4	History of English Language	25	75	100
25.	III	Allied-2	Paper-4	5	4	History of English Literature-II	25	75	100
26.	IV	Skill based Subject	Paper-2	3	3	Skill for Employment-II	25	75	100
27.	IV	Non-Major Elective	Paper-2	2	2	Language skills and communication II	25	75	100
				30	25		175	525	700

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-V									
28.	III	Core Theory	Paper-9	5	4	British Literature - IV	25	75	100
29.	III	Core Theory	Paper-10	5	4	Language and Linguistics	25	75	100
30.	III	Core Theory	Paper-11	5	4	Introduction to Literary Criticism	25	75	100
31.	III	Core Theory	Paper-12	6	4	Indian literature in Translation	25	75	100
32.	III	Elective	Paper-1	4	3	Journalism and Mass communication (or) Techniques of Translation	25	75	100
33.	IV	Skill based subject	Paper-3	3	3	Conversational English	25	75	100
				30	22		150	450	600

Sl.No.	Part	Study Components		Ins.hrs/ Week	Credit	Title of the paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
SEMESTER-VI									
34.	III	Core Theory	Paper-13	6	5	Shakespeare	25	75	100
35.	III	Core Theory	Paper-14	6	4	British Literature-V	25	75	100
36.	III	Core Theory	Paper-15	6	4	New Literatures in English	25	75	100
37.	III	Elective	Paper-2	4	3	Technology Mediated English (or) Business English	25	75	100
38.	V	Elective	Paper-3	4	3	Copy –editing and proof Reading (or) Effective Communication	25	75	100
39.	VI	Skill based subject	Paper-4	4	3	English Language Teaching	25	75	100
40.	V	Extension Activities			1		100		100
				30	23		250	450	700

Part	Subject	Papers	Credit	Total credits	Marks	Total Marks
Part I	Languages	4	4	16	100	400
Part II	English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	4	8	100	200
	Allied (Even Semester)	2	4	8	100	200
	Electives	3	3	9	100	300
	Core	15	(3-5)	61	100	1500
Part IV	Environmental Science	1		2	100	100
	Soft skill	1	1	1	100	100
	Value Education	1	2	2	100	100
	Lang.&others/NME	2	2	4	100	200
	Skill Based	4	3	12	100	400
Part V	Extension Activity	1	1	1	100	100
	Total	40		140		4000

End-Semester Examination – 75 Marks

1. Question Paper Pattern A

Section A – Annotations – 100 words – 4 questions out of 6 (4x5 = 20)

Section B – Short Answers - 150 words - either/or pattern (5x5 = 25)

Section C – Essays - 500 words - 3 questions out of 6 (3x10 = 30)

Semester I Paper 1; Semester II Paper 3,4; Semester III Paper 5,6; Semester IV Paper 7;
Semester V Paper 9; Semester VI Paper 13, 14

2. Question Paper Pattern B

Section A – Short Questions 30 words –10 questions out of 12 (10x2 = 20)

Section B – Short Answers 150 words - either/or pattern (5x5 = 25)

Section C – Essays 500 words - 3 questions out of 6 (3x10 = 30)

Semester I Paper 2, Allied 1 Paper 1; Semester II Allied 1 Paper 2

Semester III Allied 2 Paper 3, Skill based Paper 1, Non-major Elective Paper 1

Semester IV Paper 8, Allied 2 Paper 4, Skill based Paper 2, Non-major Elective Paper 2

Semester V Paper 10, 11, 12, Elective Paper 1, Skill based Paper 3

Semester VI Paper 15, Elective Papers 2 &.3, Skill based Paper 4

SEMESTER-I
Paper -1 - INDIAN WRITING IN ENGLISH

UNIT I: POETRY

- | | |
|-------------------------|-----------------------------------|
| 1. Sarojini Naidu: | Love and Death |
| 2. Jayanta Mahapatra: | Evening Landscape by the River |
| 3. Rabindranath Tagore: | Lyric No. LXXIII (from Gitanjali) |
| 4. Toru Dutt: | Our Casuarina Tree |

References:

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Tagore, Rabindranath. Gitanjali. Wellesley: branden Books, 2000
3. Ramaswamy, S. Commentaries on Commonwealth Poetry and Drama. New Delhi: Prestige Books, 1994.

UNIT II: PROSE

- | | |
|------------------------|----------------------------------|
| 1. Jawaharlal Nehru: | A Tryst with Destiny |
| 2. Rabindranath Tagore | Realization of the Infinite |
| 3. Shashi Tharoor: | Ajanta and Ellora in the Monsoon |

References:

1. Indian Yarns: An Anthology of Indian English Writing. Cambridge University Press, 2013.
2. Dutta, Krishna. Ed. Rabindranath Tagore: An Anthology. New Delhi: Oxford University Press, 1998.

UNIT III: SHORT STORIES

- | | |
|----------------|------------------|
| 1. Ruskin Bond | The Eyes Have it |
| 2. Anita Desai | A Devoted Son |

UNIT IV: DRAMA

- | | |
|------------------|-----------------------|
| 1. Girish Karnad | The Fire and the Rain |
|------------------|-----------------------|

References:

Karnad, Girish, The Fire and the Rain New Delhi: Oxford University Press, 1999.

UNIT V: FICTION

- | | |
|-----------------|----------------------|
| 1. R.K. Narayan | The Bachelor of Arts |
|-----------------|----------------------|

SEMESTER I

PAPER – 2 - ADVANCED ENGLISH GRAMMAR

UNIT I

Introduction to Modern English grammar

Sentences – various types of sentence – simple – compound – complex – declaratives – interrogatives – imperatives – exclamatives.

Basic sentence patterns in English - constituents of sentences – subject – verb – object - complement - adverbials.

UNIT II

Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.

UNIT III

Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Words - parts of speech – nouns – pronouns – adjectives - verbs - adverbs – prepositions – conjunctions - determinatives.

UNIT IV

Nouns - different types - count and uncount – collective - mass - case - number – gender.

Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.

Adjectives - predicative - attributive - pre- and post-modification of nouns.

Verbs - tense-aspect - voice - mood - Concord - types of verbs – transitive – intransitive finite – non-infinite.

Helping verbs and modal auxiliaries - function and use.

UNIT V

Adverbs - different types - various functions - modifying and connective.

Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.

Conjunctions - subordinating and coordinating Determinatives articles - possessives – quantifiers

Same words used as different parts of speech – Words followed by appropriate prepositions.

Books for Study and Reference:

A Remedial English Grammar for Foreign Students. Publisher: Macmillan.

Author: F T Wood

Carter, Ronald and Michael McCarthy. Cambridge Grammar of English. CUP, 2006.

Greenbaum, Sidney. Oxford English Grammar. Indian Edition. Oxford University Press, 2005.

SEMESTER I
ALLIED - 1 - PAPER - 1 - LITERARY FORMS AND TERMS

UNIT I : PROSE

1. The Essay
2. The Short Story
3. Biography
4. Autobiography

UNIT II : POETRY

1. The Lyric
2. The Sonnet
3. The Elegy
4. The Epic
5. The Ode
6. The Ballad

UNIT III : DRAMA

1. Comedy
2. Tragedy & Tragic Comedy
3. One-act play
4. Mystery and Miracle Play
5. The Absurd Drama
6. Monologue

UNIT IV: NOVEL

1. Historical Novel
2. Psychological Novel
3. Stream of consciousness Novel
4. Realistic Novel
5. Science Fiction

UNIT V: LITERARY TERMS

Poetry: Simile, Metaphor, Allusion, Rhyme, Oxymoron, Blank-Verse, Symbolism

Drama: Soliloquy, Climax and Anti-climax, Unity of Time, Place and Action

Prose: Allegory, Didacticism, Fable, Satire, Irony

Books for Study and Reference:

Prescribed text – A Glossary of Literary Terms. M.H. Abrams – Macmillan Publishers India Ltd. (Trinity -Laxmi Publications, Chennai)

Prasad, Birjadish. A Background to the Study of English Literature. Chennai: Macmillan India Press, 2007.Print.

Baldick, Chris. The Concise Oxford Dictionary of Literary Terms, Delhi: OUP, 1990

SEMESTER II

PAPER – 3 – BRITISH LITERATURE I

Objectives:

- To enable the learners to appreciate the versatility and knowledge of the Elizabethan age.
- To enable the students to understand the history and the growth of English Literature.

UNIT I: POETRY (Detailed Study)

Geoffrey Chaucer : The Prologue to Canterbury Tales:

Whan that april with his shoures
soote....And eek in what array that they
were inne; (1-41lines)

Edmund Spenser : Sonnet 75: One Day I Wrote Her Name upon
the Strand

UNIT II : PROSE (Detailed Study)

Francis Bacon : of Adversity, of Beauty, of Honour and
Reputation

UNIT III : DRAMA (Detailed Study)

Christopher Marlowe : Dr. Faustus

UNIT IV : POETRY (Non-Detailed Study)

John Donne : The Good Morrow

George Herbert : The Pulley

UNIT V : DRAMA (Non-Detailed Study)

Ben Jonson : Every Man in His Humour

Books for Study and Reference:

Greenblatt, Stephen Ed. *The Norton Anthology of English Literature*, Vol B, 16th and early 16th century, W.W Norton & Company, Inc., 9th Edition. 2012

Marlowe, Christopher. *The Tragical History of Doctor Faustus*. Ed Roma Gill, New Delhi, Bloomsbury Methuen Drama. 2015

Dave, Smita., *Christopher Marlowe*. New Delhi, Arnold Heinemann publishers (India) Private Limited. 1974.

Jump, John., *Marlowe: Doctor Faustus*. New York , Palgrave Macmillan. 2007

Ellis-Fermor, Una., *The Jacobean Drama*, London, University Paperbacks. 1969

Web Resources

Literary Texts – Prose, Poetry and Fiction:

<http://www.library.utoronto.ca/utel/works.html>

SEMESTER II

PAPER– 4 - AMERICAN LITERATURE-I

UNIT I- POETRY (Detailed)

Whitman	: One's Self I Sing
E.A. Poe	: To Helen
Emily Dickinson	: I taste a liquor never Brewed

UNIT II- POETRY (Non- Detailed)

Carl Sandburg	: Happiness
Robert Frost	: Mending Wall
Ezra Pound	: The Rest

UNIT III- PROSE (Detailed)

Emerson	: The American Scholar
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UNIT IV- DRAMA (Detailed)

Eugene O'Neil	: The Hairy Ape
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UNIT V- FICTION (Non- Detailed)

Herman Melville	: Moby Dick (The Whale)
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Books for Study and Reference:

Fisher, William J., H. Willard Reninger, Ralph Samuelson, and K. B. Vaid. *An Anthology American Literature of the Nineteenth Century*. S. Chand & Company Ltd. New Delhi, 1955. Print.

Oliver, Egbert S. *An Anthology of American Literature 1890-1965*. S. Chand & Company Ltd. New Delhi, 1967. Print.

Melville, Herman. *Moby- Dick*. Harper & Brothers Publishers. London, 1851. Print.

SEMESTER II
ALLIED - 1 - PAPER - 2 – THE SOCIAL HISTORY OF ENGLAND

UNIT I

1. Tudor England (1485 to 1603)
2. The Renaissance
3. The Reformation and the Counter Reformation

UNIT II

1. Puritanism
2. Restoration England (1660 to 1688): Social Life
3. The Age of Queen Anne (1702 to 1714)
4. The Industrial Revolution and the Agrarian Revolution

UNIT III

1. The effects of the French Revolution on British Life.
2. The Victorian Age (1837 to 1901)
3. The Reform Bills

UNIT IV

1. The Dawn of Twentieth Century
2. Life Between the Two World wars (1919 to 1939)
3. The effects of World War II and the Cold War
4. Life in the Sixties.

UNIT V

1. Life in the Seventies
2. Life in the Eighties
3. The Origin and Growth of Political Parties in England
4. Contemporary Life in England.

Prescribed text

Padmaja Ashok. The Social History of England . Orient Black swan Pvt. Ltd.

SEMESTER III

PAPER –5– BRITISH LITERATURE II

Objectives:

- To expose the students to the Neo-classical tradition in literature
- To enable them to explore the remarkable changes in literary forms
- To train them to comprehend the trends in the literary expression of the period

UNIT I : POETRY (Detailed Study)

John Milton : Paradise Lost Book IV: (Lines 131-287)

So on he fares, and to the border comes...Of
living creatures, new to sight and strange

Thomas Gray : Elegy Written in a Country Churchyard

William Blake : The Tyger

UNIT II :

Prose (Detailed Study)

Samuel Johnson : Preface to Shakespeare: His histories, being
neither tragedies nor comedies... are to
copy nature and instruct life (extract)

Drama (Detailed Study)

Oliver Goldsmith : She Stoops to Conquer

UNIT III : POETRY (Non-Detailed Study)

Andrew Marvell : On a Drop of Dew

John Dryden : A Song for St. Cecilia's Day

UNIT IV: PROSE (Non-Detailed Study)

Joseph Addison : 1. Popular Superstitions
2. Will wimble Selections from 'The Spectator'

UNIT V: FICTION (Non-Detailed Study)

Jonathan Swift

: Gulliver's Travels

Books for Study and Reference:

Lynn, Mary Johnson Ed., John E. Grant. *Blake's Poetry and Designs*. Norton Critical Edition. 2004.

Defoe, Daniel. *Robinson Crusoe*. Ed. Pramod K. Nayar. Hyderabad, Orient BlackSwan. 2011

Ellis, Frank H. *Twentieth Century Interpretations of Robinson Crusoe*. Spectrum Book. 1969.

Grierson, HJC. *Metaphysical Lyrics and Poems of the Seventeenth Century*. Oxford University. 1972.

The Norton Anthology of English Literature: The Restoration and the Eighteenth Century. Norton. 1962.

Web Resources

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

SEMESTER III

PAPER –6 – AMERICAN LITERATURE-II

UNIT I-POETRY (Detailed)

E.E.Cummings : Among Crumbling People

Wallace Stevens : Anecdote of a Jar

Sylvia Plath : Mirror

UNIT II- POETRY (Non-Detailed)

William Carlos William : The Yachts

Hart Crane : *from* The Bridge: To Brooklyn Bridge

John Crowe Ransom : Bells For John Whiteside's Daughter

UNIT III- PROSE

Robert Frost : The Figure a Poem Makes

UNIT IV- DRAMA (Detailed)

Tennessee Williams : The Glass Menagerie

UNIT V- FICTION (Non -Detailed)

Ernest Hemingway : The Snows of Kilimanjaro

Books for Study and Reference:

1. Oliver, Egbert S. *An Anthology of American Literature 1890-1965*. S.Chand & Company Ltd. New Delhi, 1967. Print.
2. Thomas, C.T, Ed. *Twentieth Century Verse An Anglo-American Anthology*. Macmillan Publisher India Ltd. Reprinted 2009.

SEMESTER III

ALLIED 2 – PAPER 3 -HISTORY OF ENGLISH LITERATURE I

UNIT I:

The Age of Chaucer - Chapters II & III

UNIT II:

The Development of Drama - Chapters IV & V

UNIT III:

The Age of Shakespeare- Chapters VI, VII & VIII

UNIT IV:

The Age of Milton - Chapters IX & X

UNIT V:

The Age of Dryden -Chapters XI & XII

Prescribed Book: W.H. Hudson: An Outline History of English Literature

Reference: History of English Literature Author: Edward Albert

SEMESTER III

SKILL BASED SUBJECT - PAPER 1 - SKILL FOR EMPLOYMENT I

UNIT - I

Oral Communication Skills Listening & Hearing, Barriers to Everyday Listening

UNIT - II

Workplace Listening, Documentation

UNIT - III

Written Communication skills

UNIT - IV

Reading, Barriers, Reading Strategies

UNIT - V

Ability to Read & follow instructions, giving and Receiving Instructions, Directions, Language of Instructions Transcoding Information graphic Communication, Charts, Tables & Transcoding

Books for Study and Reference:

Communication and soft skills: SP Dhanavel. Orient Blackswan

English & Soft skills: SP Dhanavel. Orient black swan.2010

Essential English : E. Suresh kumar P.Sreehari J. Savithri.2010

G M Sundaravalli, A S Kamalakar, P Kusuma Harinath. Communication and Softskills Vol 1: Orient Blackswan, 2015

English for Competitive examinations: Manamohan Bhatnagar.

SEMESTER III
NON-MAJOR ELECTIVE - PAPER 1 -
LANGUAGE SKILLS AND COMMUNICATION I
(for other departments)

UNIT - I

1. Meeting people
2. Exchanging greetings
3. Introducing, others, giving personal information, talking about people animals and places

UNIT - II

1. Answering telephone, asking for someone
2. Making enquiries on the phone
3. Dealing with wrong number
4. Taking and leaving messages

Books for Study and Reference:

Mastering communication skills and soft skills

N.Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy(Bloomsbury)

SEMESTER IV

PAPER - 7 - BRITISH LITERATURE III

Objectives:

- To understand the roots of Romantic Literature.
- To familiarize the students with the outstanding writers of the period.

UNIT I: POETRY (Detailed Study)

William Wordsworth : I Wander Lonely as a Cloud

S. T. Coleridge : Time, Real and Imaginary

John Keats : Ode to Autumn

Percy Bysshe Shelly : Ode to a Skylark

UNIT II: PROSE

Charles Lamb : Poor Relations

William Hazlitt : On going a Journey

UNIT III: POETRY (Non-Detailed)

Lord Byron : She Walks in Beauty

Robert Burns : A Red Red Rose

UNIT IV: FICTION

Jane Austen : Pride and Prejudice

UNIT V: FICTION

Walter Scott : Ivanhoe

Books for Study and Reference:

Nayar, k Pramod. *The English Romantic Poets: An Anthology*. Orient Blackswa. 2013

Ed. Hollingworth. *Essays: Hazlitt*. University Tutorial Press Limited.

Scott, Sir Walter. *Ivanhoe*. J.M. Dent and Sons Limited. 1977.

Plowman, Max. *An Introduction to the Study of William Blake*. Atlantic Publishers and Distributors. New Delhi. 1994.

Gill, Stephen. Ed., WU, Duncan. *William Wordsworth Selected Poetry*. Oxford University Press. New York. 2008.

Blunden, Edmund. Ed., *Selected Poems John Keats*. Rupa Publications India Private Limited. New Delhi. 2011.

Jump. D. John, *Byron*. Routledge & Kegan Paul Ltd. U.S.A. 1972.

Bloom, Harold. Ed., *Jane Austen's Pride and Prejudice*. Viva Books Private Limited. New Delhi. 2010.

Web Resources

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

SEMESTER IV

PAPER 8 - THE HISTORY OF ENGLISH LANGUAGE

UNIT I

Origin of English Language

General Characteristics of the Origin of English language

Indo European family

UNIT II

Shakespeare's Contribution to the Growth of English Language.

Milton's Contribution to the Growth of English Language

UNIT III

The Pronunciation, Spelling & Vocabulary Development

Role of Dictionary in the Marking of English language

Change of Meaning

UNIT IV

Growth of English Vocabulary loan words in Latin, French, Greece and Indian

The Contribution of foreign Languages to English

UNIT V

Differences between British English and American English

The Evolution of Standard English

Prescribed Text:

Outline History of English Language C.L.Wren. Macmillian J.D.O' Connor.

Better English in pronunciation (second edition) .Cambridge

Reference:

F.T. Wood: An Outline History of English Language. Delhi, Macmillan India Limited, 1969.

Krishnaswamy. N. Verma, S.K. Nagarajan. M. Modern Applied Linguistics. Chennai, Macmillan Limited, 2000.

Cruttenden, Alan. Gimson's Pronunciation of English. London, Oxford University Press, 2001.

AC.Baugh. History of English Language

Lalitha Ramamoorthy : A History of English Language & Elements of Phonetics, Macmillan.

Baugh, Albert. C. Cable, Thomas. A History of The English Language. Delhi, Routledge,2000.

Crystal, David. Linguistics. Great Britain, Richard Clay Ltd, 1985

SEMESTER IV

ALLIED 2- PAPER 4 – HISTORY OF ENGLISH LITERATURE II

UNIT 1:

The Age of Pope - Chapters XIII & XIV

UNIT II:

The Age of Johnson - Chapters XV - XVII

UNIT III:

The Age of Wordsworth - Chapters XVIII - XXI

UNIT IV:

The Age of Tennyson - Chapters XXII & XXIV

UNIT V:

The Age of Hardy & the Present Age -Chapters XXV & XXVII

Prescribed Book: W.H. Hudson: An Outline History of English Literature

Reference: Edward Albert: History of English Literature

SEMESTER IV

SKILL BASED SUBJECT - PAPER 2

SKILL FOR EMPLOYMENT II

UNIT -I

Interpersonal Communication

UNIT -II

Information collection - telephone conversation

Encoding & Decoding strategies

UNIT -III

Communication with Employees - Supervisors and customers

Employment Communication goal setting, Written, Spelling & Grammar

UNIT -IV

Job Application and Interview, covering letter, Resume, Interview, Frequently asked Questions

Model Interview

UNIT -V

Polite Behavior in Communication

The Importance of being courteous – Politeness - Body Language - facial language
- Eye contact

Books for Study and Reference:

S.P. Dhanavel. Communication and Soft skills. Mainspring Publishers

SEMESTER IV
NON-MAJOR ELECTIVE - PAPER 2 –
LANGUAGE SKILLS AND COMMUNICATION II
(for other departments)

UNIT I

1. Getting people's attention and interrupting
2. Giving instructions and seeking clarification
3. Making requests, Asking for direction and giving directions

UNIT II

1. Inviting, Accepting and refusing invitation
2. Apologising and responding to an apology
3. Congratulating and responding to congratulations
4. Asking for, Giving and refusing permission

Prescribed Text: Kamlesh Sadan and and Susheela Punitha. Spoken English:

A Foundation Course (Part I). Orient black swan.2014

SEMESTER V

PAPER 9 -- BRITISH LITERATURE IV

Objectives

- To enable students to analyse literary works through careful study of the Victorian Age.
- To integrate critical sources effectively into their analysis of literature.

Unit I : Poetry (Detailed Study)

Alfred Lord Tennyson	: The Lady of Shalott – Part I
Robert Browning	: Memorabilia
Dante Gabriel Rossetti	: The Blessed Damozel

Unit II : Poetry (Non-Detailed study)

Alfred Lord Tennyson	: Ulysses
Gerard Manley Hopkins	: God’s Grandeur
Christina Rossetti	: Remember

Unit III : Prose (Detailed study)

John Henry Newman	: The Idea of a University -
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If I were asked to describe as briefly and popularly as I could, ... how the “gentlemanlike” can otherwise be maintained; and maintained in this way it is.(extract)

Unit IV : Drama

(Detailed study)

Oscar Wilde	: Lady Windermere’s Fan
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(Non-Detailed study)

George Bernard Shaw	: Arms and the Man
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Unit V : Fiction (Non-Detailed study)

Thomas Hardy : Far from the Madding Crowd

Charles Dickens : Oliver Twist

Books for Study and Reference

Gilbert, J. Garraghan S. J. Prose Types in Newman. New York: Schwartz, Kirwin & Faussi.

Hill, Robert W. Jr. Tennyson's Poetry. New York: W. W. Norton & Co, 2010. Print.

Sen, S. G. M. Hopkins: Selected poems. New Delhi: Unique Publishers, 2008. Print.

Wilde, Oscar. The Importance of being Earnest and Other Plays. United States: OPU, 2008. Print

Steane, J. B. Literature in Perspective: Tennyson. London: Evans Brothers Limited.

Web Resources

Literary Texts – Prose, Poetry and Fiction:
<<http://www.library.utoronto.ca/utel/works.html>>

SEMESTER V

PAPER 10 - LANGUAGE AND LINGUISTICS

UNIT I

The Origins of Language

The Development of Writing

Introduction to sounds

Words Stress, Strong & weak forms

Sentences stress & intonation, Voice Modulation

UNIT II

The properties of Language

Morphology

Communication process barriers to Communication

Group talk

UNIT III

Phrases and sentence: grammar syntax

Grammar

UNIT IV

Semantics: Language & Mechanics

Non- Verbal Presentation skills public speaking & presentation skills

UNIT V

Language Varieties

Language, Society and Culture

Preparing for Interview

Books for Study and Reference:

George Yule: The Study of Language . Cambridge University Press. 1996

John Lyons: Language and linguistics: An Introduction. (Cambridge)

Spring Board to success: Sharada Kaushik Bindu Bajwa. Orient black swan.2011

SEMESTER V

PAPER 11 - INTRODUCTION TO LITERARY CRITICISM

UNIT I

1. PLATO

Age and Works – View of Art – Attack on Poetry – The Function of Poetry – Comments on Drama – Observations on Style

2. ARISTOTLE

Critical Works and their Nature – The Plan of Poetics – Observations on Poetry – Observations on Tragedy

UNIT II

1. SIR PHILIP SIDNEY

The Writer and his Work - The 'Argument' of his Book – Respect for Rules

2. BEN JONSON

The Critic and his Work – Classicism – The Qualifications of a Poet – Observations on Style

UNIT III

1. JOHN DRYDEN

Critical Works – The Nature of Poetry – The Function of Poetry – Dramatic Poetry

2. ALEXANDER POPE

Critical Work – Classicism – On the Function of Criticism – Remarks on Literature

UNIT IV

1. W. WORDSWORTH

The occasion and Limitations of his Critical Work – concept of poetic diction - Concept of Poetry

2. S. T. COLERIDGE

The Nature of his Critical Work – Theory of Imagination

UNIT V:

1. MATTHEW ARNOLD

Critical Works – Criticism on Poetry – On Criticism

2. T. S. ELIOT

Classicism – True Criticism – Impersonality of Poetry – Other Concepts

Prescribed Book:

B. Prasad. An Introduction to English Criticism. Macmillan. (Trinity:Laxmi Publications).2014

Books for study and Reference

S.Ramaswami V.S.Sethuraman .The English Critical Tradition. An Anthology of English Literary Criticism (Volume I&II)

SEMESTER V

PAPER -12- INDIAN LITERATURE IN TRANSLATION

UNIT I: INTRODUCTION TO TRANSLATION

1. Survey of the History, Growth and role of Translation in India
2. Key concepts in Translation

From Wordworlds: Translation and Communication

UNIT II: POETRY

1. Subramania Bharati : Wind,9 (113)
2. Chemmanam Chacko : Rice (148-149)
3. Jyoti Lanjewar : I Never Saw You (171-175)
4. Gaddar : It Will Not Stop
5. Sahir Ludhianvi : Let's Weave a Dream

UNIT III: PROSE

1. Rassundari Devi : Amar Jiban (My Life)The sixth composition (199-202)
2. A.K.Ramanujan : Telling Tales: Tales have Relatives all over the word Pg 456-462
3. P.Sivakami : Land: Woman's Breath and Speech
4. Durga Khote : Memories of the Marathi Stage (1910 -26)
I had inherited...taking its course Pg 42 - 47

UNIT IV: DRAMA

Girish Karnad : Tughlaq

UNIT V: FICTION

Shanmugasundaram :Nagammal

SHORT STORIES

1. R.Chudamani : Does Anyone Care?
2. Prabanchan : Brahma Vriksha
3. Satyam Sankarmanchi : The Flood
4. B.M. Zuhara : Literacy
5. Afrose Sayeeda : Destination Spring

Prescribed Text:

Wordscapes: Indian Literature in Translation, Oxford University Press

SEMESTER V

ELECTIVE PAPER 1 – JOURNALISM & MASS COMMUNICATION

UNIT-I MASS COMMUNICATION-ORIGIN AND DEVELOPMENT

1. Need for Communication.
2. Types of Communication.
3. Elements of Communication.
4. Barriers of Communication.
5. 7-C's of Communication.
6. Functions and uses of Mass Communication.

UNIT-II JOURNALISM

1. What is Journalism?
2. History of Journalism
3. The Role of the Press
4. Functions of the Press
5. Journalism as a Career
6. Qualification of a Successful Journalist

UNIT-III PRINT MEDIA

1. What is News?
2. Collecting the Fact
3. Reporting the News
4. Editing the News
5. How to write Headlines
6. The News Editor
7. The Sub-Editor

UNIT-IV REPORT WRITING

1. The Reporter
2. The Chief Reporter and other Correspondents
3. The News Editor
4. Feature Writing
5. Writing for the Magazines
6. The Freelance Journalist

UNIT-V ELECTRONIC MEDIA

1. Radio
2. Television
3. The Internet
4. Writing for Radio and Television

Prescribed Texts

1. Vir Aggarwal & V.S.Gupta., **Handbook of Journalism and Mass Communication**, Concept Publishing Company, New Delhi.
2. Puri. G.K. **Competition Success: Review Communication** . New Delhi: Sudha Publication,
3. Roy, Baron, **Beginner's Guide to Journalism**, New Delhi: Pushtak Mahal, 2003.
4. Parthasarathy,Rangaswami, **Basic Jounalism**,Macmillan Publications,New Delhi,1984 Print.

SEMESTER V

ELECTIVE PAPER 1 TECHNIQUES OF TRANSLATION

Unit I

PERSPECTIVES ON TRANSLATION:

Definition of Translation

Equivalence: semantic and stylistic

Rules: description and prescription

Unit II

DEFINITION OF A TRANSLATOR:

Memory, meaning and language

The communication process

The translation process

Unit III

TRANSLATION THEORY:

Theories, models and analogies

Requirements for a theory of Translation

Methodology; Investigating translation

Unit IV

TRANSLATING: MODELLING THE PROCESS

The Translator: Knowledge and Skills

Ideal: Bilingual competence – Expertise - Communicative competence

Unit V

TRANSLATING: THE MODEL

components and processes – Analysis – synthesis

Using the process to translate

Analysis: reading the source language text

Preparation to Translate

Synthesis: writing the target translation text

Prescribed text:

Bell, Roger T. Translation and Translating: Theory and Practice. UK: Longman Group. 1991

https://pandoraenglish.files.wordpress.com/2012/11/ebooksclub-org__translation_and_translating__theory_and_practice__applied_linguistics_and_language_study_.pdf

SEMESTER V
SKILL BASED SUBJECT - PAPER 3
CONVERSATIONAL ENGLISH

Unit I

Greeting
Introducing
Inviting someone
Making requests
Seeking permission
Persuading

Unit II

Compliments/Congratulating
Expressing sympathy
Complaining
Apologising
Starting a conversation with a stranger
Ending a conversation

Unit III

Asking for Information
Asking someone to say something again
Checking that you have understood
Asking if someone is able to do something

Unit IV

At the Doctor's
At the bank
Railway enquiry
Looking for Accommodation
In a Government office
At the Greengrocer's

Unit V

Invitation to a party
Talking about a vacation
Seeking admission in a school
Asking about a course
Selling a Product
Getting a book published
An Interview

Prescribed Texts:

Spoken English For You Level 1, Radhakrishna Pillai G, KRajeevan. Emerald Publishers, Chennai
Spoken English For You Level 2, Radhakrishna Pillai G, Emerald Publishers, Chennai

SEMESTER VI

PAPER - 13 - SHAKESPEARE

Objectives:

- To enable the students to read the plays in the light of the critical approaches that has emerged prominent.
- The students will be enabled to review the traditional concepts of genre such as the Tragedy and the Romantic comedy etc.

UNIT I (Detailed Study)

: Macbeth

UNIT II (Detailed Study)

: As You Like It

UNIT III (Non-detailed Study)

The Tempest

UNIT IV SHAKESPEARE CRITICISM I (Non-detailed Study)

Thomas Dequincey : On the Knocking at the gate in Macbeth

(A Book of English Essays. Penguin Books, New Delhi 1992)

William Hazlitt

: Character of Shakespeare's Plays

1. Macbeth
2. As You Like It
3. The Tempest

UNIT V SHAKESPEARE CRITICISM II (Non-detailed Study)

Nevill Coghill

: The Basis Of Shakespearian Comedy

Part-III: As Shakespeare matured in comedy...
the first modification of Vincent's formula for
comedy

W.H. Auden

: Music in Shakespeare Part VII: Ariel's songs in The
Tempest...a place where silence shall be all.

From Ridler, Anne. *Shakespeare Criticism: 1935-60*. OUP, London. 1965

Books for Study and Reference

Hazlitt, William .*Characters of Shakespeare's Plays*. Oxford University Press, London.1966

Ridler,Anne. *Shakespeare Criticism: 1935-60*. Oxford University Press, London.1965

Charlton H.B. *Shakespearian Comedy*.Methuen & Co.Ltd. London 1969.

Wells, Stanley and Lena Cowen Orlin, *Shakespeare: An Oxford Guide*. Oxford University Press 2003 Newyork.

Edwards, Philip. *Shakespeare and the confines of Art* Methuen & CO.LTD London 1972.

Clemen,Wolfgang. *Shakespeare's Dramatic Art* –Methuen & CO.LTD London 1972.

Dover, John Wilson The Essential Shakespeare –Cambridge University Press 1967 Bennett H.S. Studies in Shakespeare - Oxford University Press 1964 London.

Smith,Emma..The Cambridge Shakespeare Guide, plots, characters and Interpretations. Cambridge University Press.

Rosen,Joseph Blum Ed The Greenwood Companion to Shakespeare. Volume I,II,III,IV Atlantic Publishers – New Delhi 2007.

Kurian,Anna.ed., *Shakespeare*. Orient BlackSwan, 2016

Shakespeare,William. *Macbeth*.The Arden Shakespeare ed., Sandra Clerk and Pamela Mason Bloomsbury,New Delhi. 2015

Shakespeare,William. *A Midsummer Night's Dream*.The Arden Shakespeare ed., Harold F.Brooks Bloomsbury,New Delhi. 2013

SEMESTER VI

PAPER - 14 - BRITISH LITERATURE V

Objectives:

- To give the students knowledge of the literary accomplishments and an exposure to twentieth century writers.
- To familiarize them with the writers of the modern era.

UNIT I: POETRY (Detailed Study)

W. B. Yeats : The Lake Isle of Innisfree

Philip Larkin : Church Going

Wilfred Owen : Insensibility

UNIT II: PROSE (Detailed Study)

George Orwell : Why I Write

D.H. Lawrence : Why the Novel Matters

UNIT III: DRAMA (Detailed Study)

T.S.Eliot : Murder in the Cathedral

UNIT IV: POETRY (Non-Detailed Study)

Dylan Thomas : Fern Hill

W. H. Davis : Leisure

UNIT V

DRAMA

J.M. Synge : Riders to the Sea

FICTION

E. M. Foster : A Passage to India

Virginia Woolf : To the Lighthouse

Books for Study and Reference

David,Green. *The Winged Word*. London: Macmillan, 1974

Viswanathan,Gauri. *Masks of conquest: Literary Study and British Rule in India*.OUP,1998

Sherry,Vincent,ed. *The CambridgeCompanion to the Literature of the First World War*. CUP,2005

Mukherjee, Sipra. *Literary Contexts: Modern English Literature 1890-1960*.Orient BlackSwan,2016

Web Resources

Literary Texts – Prose, Poetry and Fiction:

<<http://www.library.utoronto.ca/utel/works.html>>

George Orwell – Why I write –Text:

<http://orwell.ru/library/essays/wiw/english/e_wiw>

SEMESTER VI

PAPER -15 -NEW LITERATURES IN ENGLISH

UNIT I: POETRY

Derek Walcott : A far Cry from Africa
Pablo Neruda : Tonight I can write...
Margaret Atwood : Journey to the Interior

UNIT II: DRAMA

Wole Soyinka : The Lion and the Jewel

UNIT III: SHORT STORIES

Gabriel Garcia Marquez : The Handsomest Drowned Man in the World
Nadine Gordimer : Once Upon a Time
Katherine Mansfield : Miss Brill
Isabel Allende : And of Clay re We Created

UNIT IV: PROSE

Ngugi Wa Thiong'o : On the Abolition of the English Department
Thomas B. Macaulay : Minute on Indian Education

UNIT V: FICTION

Chinua Achebe : Things Fall Apart

Books for Study and Reference

Texts and their worlds II.ed., K Naryan chandran. Foundation Books.,Chennai,2005

Ed. Nasta, Susheila. *Writing Across Worlds*. London: Routledge.2004

Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Atlantic: New Delhi. 2005.

SEMESTER VI
ELECTIVE PAPER 2 -
TECHNOLOGY MEDIATED ENGLISH

Unit 1:

1. World Wide Web & Email: WWW FAQ'S : Email, Internet
2. Searching the Internet & Search FAQ's
3. The Internet as Resource Bank and classroom tool
4. E.Mail Projects and Discussion Lists

Unit 2:

1. Introduction to NET (I)
2. Introduction to NET (II)

Unit 3:

1. Strange news
2. Making news
3. Eco-tourism

Unit 4:

1. Writing Projects
2. Online groups
3. Blogs and Wikis
4. Email projects and discussion lists

Unit 5:

1. A good book
2. Puzzle maker
3. web quest
4. Professional development online

Prescribed Text

The Internet and the Language Classroom – A Practical Guide for Teachers – II
Edition – Gavin Dudley , Cambridge University Press, 2007.

SEMESTER VI
ELECTIVE - PAPER 2
BUSINESS ENGLISH

UNIT I

1. Introduction to Business Communication
2. Communication in Organizations

UNIT II

1. Non- Verbal Communication
2. Effective Listening

UNIT III

1. Making presentations
2. Audio - Visual Aids
3. E-Mail Communication

UNIT IV

1. Resumes and cover letters
2. Preparing an Effective cv
3. Group Discussions
4. Interview Techniques

UNIT V

1. Memos, Reports, Proposals
2. Note taking, Note making
3. Inter cultural communication

Books for Study and Reference

N. Krishnaswamy, Manju Dariwal, Lalitha Krishnaswamy.

Mastering communication and soft skills: A Learner's Guide to Life Skills.
Bloomsbury. 2015

Om P. Juneja and Aarti Mujumdar Business Communication: Techniques and
Methods (Hyderabad: Orient Blackswan Private Limited, 2010).

Sanghita Sen , Alankrita Mahendra , Priyadarshi Patnaik.

Communication & language skills. Cambridge University Press India.2015

SEMESTER VI

ELECTIVE PAPER - 3 COPY EDITING AND PROOF READING

UNIT I: INTRODUCTION TO COPY EDITING

1. What is copy editing?
2. Type Scripts: Hard copy, Electronic and Camera ready
3. Type Scripts corrected by the author
4. Copy editing on Screen

UNIT II: PREPARING THE TEXT FOR THE TYPE SETTER

1. Various legal aspects
2. A well organized and consistent book
3. Copy right permissions and acknowledgements

UNIT III: ILLUSTRATIONS AND PROOFS

1. How to read proofs
2. How to make corrections
3. Colour coding corrections
4. The author's corrected proof
5. After passing proofs for Press

UNIT IV: HOUSE STYLE

1. House Style and Preliminary Pages
2. Cross – references
2. Date and Time
3. Spelling and Punctuation
4. Title page
5. Contents List
6. List of Illustrations

UNIT V: OTHER PARTS OF A BOOK AND LITERARY MATERIAL

1. Running Heads
2. Page numbers
3. Headings
4. Footnotes and Endnotes
5. Tables
6. Appendixes
7. Glossaries

Prescribed Text:

“Butcher’s copy Editing” – Fourth Edition – Judith Butcher, Caroline Drake and Marseen Leach – CUP.

SEMESTER VI

ELECTIVE PAPER -3

EFFECTIVE COMMUNICATION

UNIT I- JUST A MINUTE

Planning a speech- Beginning a speech-Transitions-Closing statements- Body language- Voice modulation- Practising a speech- Effective Communication

UNIT II- WRITING SKILLS

Features of good writing – Gathering ideas – Purposes of writing – Writing for a specific audience – Organising ideas – Writing an introduction

UNIT III- CRITICAL THINKING SKILLS

Developing support ideas- Writing a conclusion – Using linkers – Choosing the right words – Common errors in writing – Editing and proofreading

UNIT IV- GROUP DISCUSSION

Group discussion as a tool for selection- Skills for group discussion- Leadership and problem solving skills- Types of group discussions- Group dynamics- Roles and functions: beginning, presenting, elaborating- Roles and functions: agreeing/disagreeing and summarising- Etiquette, body language and time management- group discussion activities

UNIT V- CRITICAL THINKING SKILLS

Reasoning- Analysis- Making an argument- Evaluating an argument- Evaluating alternative points of view- Synthesising and making connection- Interpreting information- Thinking about experiences- Problem solving- Thinking out of the box.

Prescribed Book

Mukhopadhyay, Lina *et al.* Polyskills: *A course in communication skills and life skills.* New Delhi: Cambridge University Press India Pvt. Ltd., 2012.

SEMESTER VI

SKILL BASED SUBJECT - PAPER 4 ENGLISH LANGUAGE TEACHING

UNIT I

Problems & prospects for the teacher of English.

What is involved in teaching English?

UNIT II

The content of the teaching of English

Strategies of techniques for the teacher

Planning the lesson

Methods & Techniques for Teaching

English in large classes- prose

UNIT III

Teaching reading skills: poetry

UNIT IV

Teaching of grammar & Composition

Examinations in English

UNIT V

Non- Verbal Presentation skills

Public speaking & presentation skills

Preparing for Interview

Books for Study and Reference

1. Bright . Mc. Gregor : Teaching English as a second language (Longman)
2. Spring Board to success: Sharada Kaushik Bindu Bajwa
3. Gosh, Sastrie, Dass : Introductions to English Language Teaching vol:3 CIEFL(oup)
4. Nagaraj, Geetha. English Language Teaching. Delhi, Orient Blackswan Private Limited, 2010.
5. Saraswathi. V. English Language Teaching, Principles and Practice. Chennai, Orient Longman, 2004.
6. Willis, Jane. Teaching English Through English. Hong Kong, Sing Cheong Printing co. Ltd, 1984.