

B.A., ENGLISH

SECOND SEMESTER

Sl. No	Course Category	Course	Credit Distribution				Credits	Total Contact Hours /Week	Marks		
			L	T	P	S			CIA	ESE	Total
1	PART I	LANGUAGE	3	3			3	6	25	75	100
2	PARTII	ENGLISH	3	3			3	6	25	75	100
3	PART III CORE3	BRITISHLITERATURE-I	3	2			5	5	25	75	100
4	PART III CORE4	AMERICANLITERATURE	3	2			5	5	25	75	100
5	PART III ELECTIVE II	SOCIAL HISTORY OF ENGLAND II	2	2			3	4	25	75	100
6	PART IV	SKILL ENHANCEMENT COURSE-SEC- 2	1	1			2	2	25	75	100
		SKILL ENHANCEMENT COURSE-SEC-3	1	1			2	2	25	75	100
		TOTAL					23	30			

FIRST YEAR - SEMESTER II
CORE III – BRITISH LITERATURE-I

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100
Learning Objectives										
LO1	To introduce British Identity, Periods and other related forms.									
LO2	To increase the ability for students to intellectually assess the works of British writers									
LO3	To enable learners to understand that British literature is at the foundation of English-speaking peoples' culture.									
LO4	To closely examine the various themes and methodologies present in British literature									
LO5	To create an aptitude of critical probing through the text									
UNIT	Details									
I	Thomas Gray – Elegy Written in a Country Churchyard Alexander Pope – On Solitude Robert Burns – A Red, Red Rose John Donne – Canonization									
II	Charles Lamb – Dissertation upon a Roasted Pig Oliver Goldsmith – A City Night- Piece Sir Richard Steele – The Spectator Club Joseph Addison – Household Superstitions									
III	John Webster – The Duchess of Malfi									
IV	Christopher Marlowe – Dr. Faustus									
V	Jonathan Swift – Gulliver's Travels									

Course Outcomes	
Course Outcomes	On completion of this course, students will;
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature. PO1
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation. PO1, PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century PO4, PO6
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature. PO4, PO5, PO6
CO5	Critically appreciate literature using standard literary terminology and other literary conventions. PO3, PO8
Text Books (Latest Editions)	
1.	The collected works of Charles Lamb and Mary Lamb by Charles Lamb, Mary Lamb.
2.	The Spectator Club – Critical Appreciation by Richard Steele
3.	MARLOWE, Christopher. <i>Dr. Faustus</i> . BOOK ON DEMAND LTD, 2021.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	A Critical History of English Literature – David Daiches
2.	Swift, Jonathan, et al. <i>Gulliver's Travels</i> . Oxford University Press, 2019.
Web Resources	
1.	<i>Ranger, Paul, "Technical Features." By Oliver pp51-58., http://doi.org/10.1007/978-1-349-07664-2_5.</i>

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPOs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
CORE IV - AMERICAN LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	5	5	25	75	100

Learning Objectives

LO1	To identify the growth and development of American literature.
LO2	To critically examine how various genres developed and progressed.
LO3	Learn about prominent writers and famous works in American literature.
LO4	To closely examine the various themes and methodologies present in British literature
LO5	To create an aptitude of critical probing through the text

UNIT	Details
I	Background: The First Frontier (Settlement of America) – The Puritans and the spread of Puritanism in America – Romanticism: Optimist and Pessimist – The Flowering of New England – The Transcendentalists – Writers of the South – Indian thought in Emerson, Thoreau and Whitman – Sacred Writings of the East.
II	Walt Whitman – O Captain, My Captain! Robert Frost – Birches Edgar Allan Poe – The Raven Emily Dickinson – Because I Could not stop for Death
III	Martin Luther King Jr. – I have a Dream Ralph Waldo Emerson – Self Reliance
IV	Tennessee Williams – The Glass Menagerie
V	Nathaniel Hawthorne – The Scarlet Letter

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6

CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4,PO5, PO6
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3,PO8
Text Books(Latest Editions)		
1.	American Literature of the 19 th Century – Ed. Fisher Samuelson and Reninger Baid	
2.	A Brief History of American Literature by Richard Gray	
3.	Tennessee Williams: The Glass Menagerie	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Dickinson, Emily, and Johanna Brownell. <i>Emily Dickinson: Poems</i> . Chartwell Books, 2015.	
2.	Poe, Edgar Allan, et al. <i>Poetry for Young People: Edgar Allan Poe</i> . Sterling Pub. Co., 1995.	
Web Resources		
1.	https://www.britannica.com/topic/The-Glass-Menagerie-play-by-Williams	
2.	https://www.poetryfoundation.org/poems/48860/the-raven	

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to POs	3.0	3.0	3.0	2.8	3.0

FIRST YEAR - SEMESTER II
ME 2– SOCIAL HISTORY OF ENGLAND-II (ELECTIVE)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	3	4	25	75	100
Learning Objectives										
LO1	Define the social history of England in a political perspective.									
LO2	Interpret literary and cultural texts of historical, geographical, and cultural contexts. Explain socio-political history with literary and cultural texts									
LO3	Identify main trends in the social history of England and their influence on literature									
LO4	Analyze the critical ideas, values and themes that appear in literary and cultural texts of various genres									
LO5	To critically analyze the influence of history and cultural diversity on literature and language.									
UNIT	Details									
I	The union of England and Scotland The Agrarian Revolution The Industrial Revolution									
II	The Methodist movement Other Humanitarian Movements									
III	The American War of Independence England and Ireland French Revolution & Effects of the French Revolution									
IV	The Reform Bills The Victorian Age									
V	Development of Education in the Victorian England Means of transport and Communication World Wars I & II									
Course Outcomes`										
Course Outcomes	On completion of this course, students will;									
CO1	Recognize the milestones of British History from 18 th century till the modern age and can relate how these movements influence the English society and Literatures of that period								PO1	
CO2	Identify the various revolutions and movements of English society leading to form a crucial opinion for the benefit of humanity								PO1, PO2	
CO3	Examine the causes and consequences of the war of Americans and French								PO4, PO6	
CO4	Evaluate the effects of the revolutions and their impacts in literature in a better perspective								PO4, PO5, PO6	

CO5	Analyze the reforms and the development of education, transport and communication in the modern era.	PO3,PO8
TextBooks(LatestEditions)		
1.	Asa Briggs - Social History of England	
2.	Louise Creighton – Social History of England	
3.	G.M. Trevelyan: Social History of England	
ReferencesBooks (Latesteditions,andthestyleasgivenbelowmustbestrictlyadheredto)		
1.	Julia Crick and Elisabeth Van Houts Ed. - Social History of England (900-1200)	
2.	Keith Wrightson - Social History of England (1500-1750)	
3.	Francois Bedarida: A Social History of England 1851-1990, 2 nd ed	
WebResources		
1.	https://archive.org/stream/draketudornavywi02corbuoft/draketudornavywi02corbuoft_djvu.tif https://archive.org/details/clublifeoflondon02timbuoft https://www.britannica.com/biography/Anne-queen-of-Great-Britain-and-Ireland	

MappingwithProgrammeOutcomes:

Mapping of Course Outcomes to Program Specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5	Average
CO1	3	3	2	2	3	2.6
CO2	2	2	3	2	3	2.4
CO3	3	3	3	2	2	2.6
CO4	3	3	3	3	2	2.8
CO5	2	3	2	3	3	2.6
Total (T)						13/5
Mean (T/5)						2.6

Key: Strongly Correlated – 3 Moderately Correlated – 2 Weakly Correlated - 1

MappingwithProgrammeSpecificOutcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weightedpercentage ofCourseContributiontoPos	3.0	3.0	3.0	2.8	3.0